

Trois  
**QUATUORS**  
 pour 2 Violons, Alto et Violoncelle  
 composés et dédiés  
 À MONSIEUR  
*le Comte Mathieu Wiethorsky*  
 par  
**ANTONIE RUBINSTEIN.**

— Op. 17. —

N° 1. Pr. 3 Thlr. N° 2. Pr. 2 Thlr. 20 Ngr. N° 3. Pr. 3 Thlr.  
 Mh 9 — Mh 8 — Mh 9 —

Partition et parties séparées.

Nouvelle Edition revue par l'Auteur.

Propriété des Éditeurs

*Leipzig, Breitkopf & Härtel*

Enregistré aux Archives de l'Union

Cat 481a Gall.

12939 17960 12965

# QUATUOR.

Allegro moderato  
con espressione

Ant. Rubinstein. Op. 17 N° 3

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

1  
2  
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37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50

con espressione

dim.  
dim.  
dim.  
dim.

Handwritten musical score with multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- rit.* (ritardando)
- a tempo*
- mp con espressione*
- la tempo*
- rit.*
- crec.* (crescendo)
- dim.* (diminuendo)
- f* (forte)
- mf* (mezzo-forte)

Handwritten numbers on the left margin indicate measures or sections: 60, 70, 80, 90, 100, 115, 125, 135, 142.

Handwritten musical score for piano, featuring multiple systems of staves with musical notation, including notes, rests, and dynamic markings. The score is divided into measures, with some measures marked with numbers (e.g., 165, 211, 220, 225). The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *dim.*, *mf*, *mp*, *rit.*, *tr. tranquillo*, *a tempo*, *cresc.*, *decresc.*, *pizz.*, and *f*. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 12965 is printed at the bottom center.

165

211

220

225

12965

Handwritten musical score for measures 1 through 16. The score is written for four staves (treble and bass clefs). The first staff has a dynamic marking of *mf* and the instruction *con espressione*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

**Allegro**

Handwritten musical score for measures 17 through 24. The tempo is marked **Allegro**. The music continues with complex rhythmic patterns and dynamic markings such as *f* and *p*.

Handwritten musical score for measures 25 through 32. The music features complex rhythmic patterns and dynamic markings such as *f* and *p*.

Handwritten musical score for measures 33 through 40. The music features complex rhythmic patterns and dynamic markings such as *f* and *p*.

Handwritten musical score for measures 41 through 48. The music features complex rhythmic patterns and dynamic markings such as *f* and *p*.

Handwritten musical score for measures 49 through 56. The music features complex rhythmic patterns and dynamic markings such as *f* and *p*. The section concludes with the word *Fine* written on the staff.



Handwritten numbers 37, 109, and 7 are visible on the left margin.

Handwritten numbers 8'3 and 9'0 are above the staff.

*mf con espressione*

Da capo il Allegro.

Handwritten number 11 is visible on the left margin.

*Adagio.*  
*molto espressivo*

Handwritten number 23 is visible on the left margin.

*creac.*

*creac.*

Handwritten number 35 is visible on the left margin.

*p con espressione*

Handwritten number 39 is visible on the left margin.

*dim.*

Handwritten number 43 is visible on the left margin.

*dim.* *mf con espressione*

8

*mf con espressione*

*57*

*55*

*59*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*Allegro assai.*

*25*

*41*

12965

This page of a musical score contains eight systems of staves, each with a treble and bass clef. The notation is dense, featuring various musical symbols such as notes, rests, and dynamic markings. The dynamics include *cresc.*, *dim.*, *f*, *p*, *mp*, *f con espressione*, *piu*, *f arpo*, and *dim.*. The score is marked with measure numbers 57, 65, 75, 91, 112, 123, 137, 155, and 172. The page number 52 is at the top left, and the page number 9 is at the top right. The bottom center of the page has the number 17066.



This image shows a page of a musical score, likely for a symphony, featuring multiple staves with musical notation. The score is divided into measures, with some measures containing handwritten annotations such as "104", "310", "246", "304", "330", and "334". The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like "f", "p", "dim.", and "cresc.". The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on the staves.

[illegible]

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# QUATUOR.

## VIOLINO I.

Ant. Rubinstein, Op. 47. N<sup>o</sup> 3.

*Allegro moderato.*

*mp con espressione*

The musical score for Violino I is written on a single staff in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro moderato.' and the initial dynamic is 'mp con espressione'. The score begins with a series of eighth-note patterns in the first four measures. From measure 5 to 14, the music features a dense texture of sixteenth-note runs, with a forte 'f' dynamic marking at measure 5. Measures 15 to 23 continue with similar sixteenth-note patterns, also marked 'f'. At measure 24, there is a brief rest followed by a return to the sixteenth-note texture, still marked 'f'. Measures 25 to 28 show a change in texture with more eighth-note patterns, marked 'f'. From measure 29 to 38, the music becomes more melodic with eighth-note patterns, marked 'p' (piano) at measure 29. Measures 39 to 48 return to a more active texture with sixteenth-note runs, marked 'f' at measure 39. The piece concludes at measure 50 with a final sixteenth-note run, marked 'p'.

# VIOLINO I.

3

54  $\frac{4}{4}$  *p*

58 *f*

61 *dim.* *p* *3*

65 *p* *rit.*

75 *a tempo* *mp con espressione* *f*

80 *p* *1*

88 *p* *cresc.* *1*

95 *f* *2* *3*

102 *f* *2* *3*

110 *f* *3*

118 *f*

126 *dim.* *2*



## VIOLINO I.

This page of a musical score for Violino I contains 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p*, *f*, *mf*, and *dim.* are used throughout. Performance instructions include *rit*, *tranquillo*, and *a tempo*. The key signature has one flat, and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with fingerings indicated by numbers 1 through 5.

12965

# VIOLINO I.

5

262 *mf*

270 *mf*

278 *cresc.*

286 *f*

294 *p*

302 *f*

310 *p*

318 *mp*

326 *f*

334 *f*

342 *f*

350 *f*

358 *f*

366 *f*

374 *f*

382 *f*

390 *f*

398 *f*

406 *f*

414 *f*

422 *f*

430 *f*

438 *f*

446 *f*

454 *f*

462 *f*

470 *f*

478 *f*

486 *f*

494 *f*

502 *f*

510 *f*

518 *f*

526 *f*

534 *f*

542 *f*

550 *f*

558 *f*

566 *f*

574 *f*

582 *f*

590 *f*

598 *f*

606 *f*

614 *f*

622 *f*

630 *f*

638 *f*

646 *f*

654 *f*

662 *f*

670 *f*

678 *f*

686 *f*

694 *f*

702 *f*

710 *f*

718 *f*

726 *f*

734 *f*

742 *f*

750 *f*

758 *f*

766 *f*

774 *f*

782 *f*

790 *f*

798 *f*

806 *f*

814 *f*

822 *f*

830 *f*

838 *f*

846 *f*

854 *f*

862 *f*

870 *f*

878 *f*

886 *f*

894 *f*

902 *f*

910 *f*

918 *f*

926 *f*

934 *f*

942 *f*

950 *f*

958 *f*

966 *f*

974 *f*

982 *f*

990 *f*

998 *f*

1006 *f*

1014 *f*

1022 *f*

1030 *f*

1038 *f*

1046 *f*

1054 *f*

1062 *f*

1070 *f*

1078 *f*

1086 *f*

1094 *f*

1102 *f*

1110 *f*

1118 *f*

1126 *f*

1134 *f*

1142 *f*

1150 *f*

1158 *f*

1166 *f*

1174 *f*

1182 *f*

1190 *f*

1198 *f*

1206 *f*

1214 *f*

1222 *f*

1230 *f*

1238 *f*

1246 *f*

1254 *f*

1262 *f*

1270 *f*

1278 *f*

1286 *f*

1294 *f*

1302 *f*

1310 *f*

1318 *f*

1326 *f*

1334 *f*

1342 *f*

1350 *f*

1358 *f*

1366 *f*

1374 *f*

1382 *f*

1390 *f*

1398 *f*

1406 *f*

1414 *f*

1422 *f*

1430 *f*

1438 *f*

1446 *f*

1454 *f*

1462 *f*

1470 *f*

1478 *f*

1486 *f*

1494 *f*

1502 *f*

1510 *f*

1518 *f*

1526 *f*

1534 *f*

1542 *f*

1550 *f*

1558 *f*

1566 *f*

1574 *f*

1582 *f*

1590 *f*

1598 *f*

1606 *f*

1614 *f*

1622 *f*

1630 *f*

1638 *f*

1646 *f*

1654 *f*

1662 *f*

1670 *f*

1678 *f*

1686 *f*

1694 *f*

1702 *f*

1710 *f*

1718 *f*

1726 *f*

1734 *f*

1742 *f*

1750 *f*

1758 *f*

1766 *f*

1774 *f*

1782 *f*

1790 *f*

1798 *f*

1806 *f*

1814 *f*

1822 *f*

1830 *f*

1838 *f*

1846 *f*

1854 *f*

1862 *f*

1870 *f*

1878 *f*

1886 *f*

1894 *f*

1902 *f*

1910 *f*

1918 *f*

1926 *f*

1934 *f*

1942 *f*

1950 *f*

1958 *f*

1966 *f*

1974 *f*

1982 *f*

1990 *f*

1998 *f*

2006 *f*

2014 *f*

2022 *f*

2030 *f*

2038 *f*

2046 *f*

2054 *f*

2062 *f*

2070 *f*

2078 *f*

2086 *f*

2094 *f*

2102 *f*

2110 *f*

2118 *f*

2126 *f*

2134 *f*

2142 *f*

2150 *f*

2158 *f*

2166 *f*

2174 *f*

2182 *f*

2190 *f*

2198 *f*

2206 *f*

2214 *f*

2222 *f*

2230 *f*

2238 *f*

2246 *f*

2254 *f*

2262 *f*

2270 *f*

2278 *f*

2286 *f*

2294 *f*

2302 *f*

2310 *f*

2318 *f*

2326 *f*

2334 *f*

2342 *f*

2350 *f*

2358 *f*

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2558 *f*

2566 *f*

2574 *f*

2582 *f*

2590 *f*

2598 *f*

2606 *f*

2614 *f*

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2638 *f*

2646 *f*

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2926 *f*

2934 *f*

2942 *f*

2950 *f*

2958 *f*

2966 *f*

2974 *f*

2982 *f*

2990 *f*

2998 *f*

3006 *f*

3014 *f*

3022 *f*

3030 *f*

3038 *f*

3046 *f*

3054 *f*

3062 *f*

3070 *f*

3078 *f*

3086 *f*

3094 *f*

3102 *f*

3110 *f*

3118 *f*

3126 *f*

3134 *f*

3142 *f*

3150 *f*

3158 *f*

3166 *f*

3174 *f*

3182 *f*

3190 *f*

3198 *f*

3206 *f*

3214 *f*

3222 *f*

3230 *f*

3238 *f*

3246 *f*

3254 *f*

3262 *f*

3270 *f*

3278 *f*

3286 *f*

3294 *f*

3302 *f*

3310 *f*

3318 *f*

3326 *f*

3334 *f*

3342 *f*

3350 *f*

3358 *f*

3366 *f*

3374 *f*

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3390 *f*

3398 *f*

3406 *f*

3414 *f*

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3998 *f*

4006 *f*

4014 *f*

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4118 *f*

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4150 *f*

4158 *f*

4166 *f*

4174 *f*

4182 *f*

4190 *f*

4198 *f*

4206 *f*

4214 *f*

4222 *f*

4230 *f*

4238 *f*

4246 *f*

4254 *f*

4262 *f*

4270 *f*

4278 *f*

4286 *f*

4294 *f*

4302 *f*

4310 *f*

4318 *f*

4326 *f*

4334 *f*

4342 *f*

4350 *f*

4358 *f*

4366 *f*

4374 *f*

4382 *f*

4390 *f*

4398 *f*

4406 *f*

4414 *f*

4422 *f*

4430 *f*

4438 *f*

4446 *f*

4454 *f*

4462 *f*

4470 *f*

4478 *f*

4486 *f*

4494 *f*

4502 *f*

4510 *f*

4518 *f*

4526 *f*

4534 *f*

4542 *f*

4550 *f*

4558 *f*

4566 *f*

4574 *f*

4582 *f*

4590 *f*

4598 *f*

4606 *f*

4614 *f*

4622 *f*

4630 *f*

4638 *f*

4646 *f*

4654 *f*

4662 *f*

4670 *f*

4678 *f*

4686 *f*

4694 *f*

4702 *f*

4710 *f*

4718 *f*

4726 *f*

4734 *f*

4742 *f*

4750 *f*

4758 *f*

4766 *f*

4774 *f*

4782 *f*

4790 *f*

4798 *f*

4806 *f*

4814 *f*

4822 *f*

4830 *f*

4838 *f*

4846 *f*

4854 *f*

4862 *f*

4870 *f*

4878 *f*

4886 *f*

4894 *f*

4902 *f*

4910 *f*

4918 *f*

4926 *f*

4934 *f*

4942 *f*

4950 *f*

4958 *f*

4966 *f*

4974 *f*

4982 *f*

4990 *f*

4998 *f*

5006 *f*

5014 *f*

5022 *f*

5030 *f*

5038 *f*

5046 *f*

5054 *f*

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5078 *f*

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5094 *f*

5102 *f*

5110 *f*

5118 *f*

5126 *f*

5134 *f*

5142 *f*

5150 *f*

5158 *f*

5166 *f*

5174 *f*

5182 *f*

5190 *f*

5198 *f*

5206 *f*

5214 *f*

5222 *f*

5230 *f*

5238 *f*

5246 *f*

5254 *f*

5262 *f*

5270 *f*

5278 *f*

5286 *f*

5294 *f*

5302 *f*

5310 *f*

5318 *f*

5326 *f*

5334 *f*

5342 *f*

5350 *f*

5358 *f*

5366 *f*

5374 *f*

5382 *f*

5390 *f*

5398 *f*

5406 *f*

5414 *f*

5422 *f*

5430 *f*

5438 *f*

5446 *f*

5454 *f*

5462 *f*

5470 *f*

5478 *f*

5486 *f*

5494 *f*

5502 *f*

5510 *f*

5518 *f*

5526 *f*

5534 *f*

5542 *f*

5550 *f*

5558 *f*

5566 *f*

5574 *f*

5582 *f*

5590 *f*

5598 *f*

5606 *f*

5614 *f*

5622 *f*

5630 *f*

5638 *f*

5646 *f*

5654 *f*

5662 *f*

5670 *f*

5678 *f*

5686 *f*

5694 *f*

5702 *f*

5710 *f*

5718 *f*

5726 *f*

5734 *f*

5742 *f*

5750 *f*

5758 *f*

5766 *f*

5774 *f*

5782 *f*

5790 *f*

5798 *f*

5806 *f*

5814 *f*

5822 *f*

5830 *f*

5838 *f*

5846 *f*

5854 *f*

5862 *f*

5870 *f*

5878 *f*

5886 *f*

5894 *f*

5902 *f*

5910 *f*

5918 *f*

5926 *f*

5934 *f*

5942 *f*

5950 *f*

5958 *f*

5966 *f*

5974 *f*

5982 *f*

5990 *f*

5998 *f*

6006 *f*

6014 *f*

6022 *f*

6030 *f*

6038 *f*

6046 *f*

6054 *f*

6062 *f*

6070 *f*

6078 *f*

6086 *f*

6094 *f*

6102 *f*

6110 *f*

6118 *f*

6126 *f*

6134 *f*

6142 *f*

6150 *f*

6158 *f*

6166 *f*

6174 *f*

6182 *f*

6190 *f*

6198 *f*

6206 *f*

6214 *f*

6222 *f*

6230 *f*

6238 *f*

6246 *f*

6254 *f*

6262 *f*

6270 *f*

6278 *f*

6286 *f*

6294 *f*

6302 *f*

6310 *f*

6318 *f*

6326 *f*

6334 *f*

6342 *f*

6350 *f*

6358 *f*

6366 *f*

6374 *f*

6382 *f*

6390 *f*

6398 *f*

6406 *f*

6414 *f*

6422 *f*

6430 *f*

6438 *f*

6446 *f*

6454 *f*

6462 *f*

6470 *f*

6478 *f*

6486 *f*

6494 *f*

6502 *f*

6510 *f*

6518 *f*

6526 *f*

6534 *f*

6542 *f*

6550 *f*

6558 *f*

6566 *f*

6574 *f*

6582 *f*

6590 *f*

6598 *f*

6606 *f*

6614 *f*

6622 *f*

6630 *f*

6638 *f*

6646 *f*

6654 *f*

6662 *f*

6670 *f*

6678 *f*

6686 *f*

6694 *f*

6702 *f*

6710 *f*

6718 *f*

6726 *f*

6734 *f*

6742 *f*

6750 *f*

6758 *f*

6766 *f*

6774 *f*

6782 *f*

6790 *f*

6798 *f*

6806 *f*

6814 *f*

6822 *f*

6830 *f*

6838 *f*

6846 *f*



# VIOLENO I.

7

10 *p*

12 *p*

22 *cresc.* *f*

26 *p* *mf* *f*

34 *p con espressione* *mf* *p*

42 *f*

50 *f* *p* *p*

58 *f* *cresc.* *f*

66 *p* *p*

74 *p*

82 *ppp*

## VIOLINO I.

Allegro assai.

Violino I musical score, measures 1-128. The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of "Allegro assai." and a dynamic of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *mf*, and *cresc.*. Fingerings are indicated by numbers 1-4. The score is divided into systems of five staves each. Measure numbers 4, 12, 20, 28, 36, 44, 52, 60, 68, 76, 84, 92, 100, 108, 116, and 120 are visible. The piece concludes with a double bar line at measure 128.



# VIOLINO I.

9

Musical score for Violino I, measures 142 to 202. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including notes, rests, and dynamic markings.

Measures 142-143: *f* (forte). Measure 144: *f*. Measure 145: *f*. Measure 146: *f*. Measure 147: *f*. Measure 148: *f*. Measure 149: *f*. Measure 150: *f*. Measure 151: *f*. Measure 152: *f*. Measure 153: *f*. Measure 154: *f*. Measure 155: *f*. Measure 156: *f*. Measure 157: *f*. Measure 158: *f*. Measure 159: *f*. Measure 160: *f*. Measure 161: *f*. Measure 162: *f*. Measure 163: *f*. Measure 164: *f*. Measure 165: *f*. Measure 166: *f*. Measure 167: *f*. Measure 168: *f*. Measure 169: *f*. Measure 170: *f*. Measure 171: *f*. Measure 172: *f*. Measure 173: *f*. Measure 174: *f*. Measure 175: *f*. Measure 176: *f*. Measure 177: *f*. Measure 178: *f*. Measure 179: *f*. Measure 180: *f*. Measure 181: *f*. Measure 182: *f*. Measure 183: *f*. Measure 184: *f*. Measure 185: *f*. Measure 186: *f*. Measure 187: *f*. Measure 188: *f*. Measure 189: *f*. Measure 190: *f*. Measure 191: *f*. Measure 192: *f*. Measure 193: *f*. Measure 194: *f*. Measure 195: *f*. Measure 196: *f*. Measure 197: *f*. Measure 198: *f*. Measure 199: *f*. Measure 200: *f*. Measure 201: *f*. Measure 202: *f*.

## VIOLINO I.

Violino I musical score, measures 334-357. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations.

Measures 334-336: *mp* (mezzo-piano) to *f* (forte). Includes a *2<sup>da</sup>* (second ending) bracket over measures 335-336.

Measures 337-340: *mf* (mezzo-forte) to *f* (forte). Includes a *crese.* (crescendo) marking.

Measures 341-344: *p* (piano). Includes a *1* (first ending) bracket over measures 341-342 and a *2* (second ending) bracket over measures 343-344.

Measures 345-348: *p* (piano). Includes a *3<sup>da</sup>* (third ending) bracket over measures 345-346 and a *4* (fourth ending) bracket over measures 347-348.

Measures 349-352: *mp* (mezzo-piano). Includes a *Brivole* (brivole) marking over measures 349-350.

Measures 353-356: *dim.* (diminuendo). Includes a *1* (first ending) bracket over measures 353-354 and a *2* (second ending) bracket over measures 355-356.

Measure 357: *crese.* (crescendo).

VIOLINO I.

11

364

367

370

373

376

379

382

385

388

391

394

397

400

403

406

409

412

415

418

421

424

427

430

433

436

439

442

*f*

*ff*

*mp*

*cresc.*

*f*

## QUATUOR.

## VIOLINO II.

Allegro moderato.

Ant Rubinstein, Op 42 N°3

The musical score for Violino II is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato.' and the composer is 'Ant Rubinstein, Op 42 N°3'. The score consists of 46 measures, with measure numbers 14, 22, 30, 38, 44, and 46 indicated at the start of their respective staves. The music features a variety of textures and dynamics. Measures 1-13 are marked *p* (piano), while measures 14-39 are marked *f* (forte). Measures 40-43 are marked *p*, and measures 44-46 are marked *f*. The score includes many eighth-note patterns, some beamed together, and some measures with chords. There are also measures with rests and a final measure with a *dim.* (diminuendo) marking. The score is written on ten staves, with measure numbers 14, 22, 30, 38, 44, and 46 indicated at the start of their respective staves.

VIOLINO II.

3

67 *rit.*

75 *a tempo*

84 *p*

93 *mf*

102 *f*

111 *p* *mf* *f*

120 *f* *dim.*

129 *p* *f*

138 *p* *f*

147 *p* *f*

156 *p* *f*

165 *p* *f*

174 *p* *f*

183 *p* *f*

192 *p* *f*

201 *p* *f*

210 *p* *f*

219 *p* *f*

228 *p* *f*

237 *p* *f*

246 *p* *f*

255 *p* *f*

264 *p* *f*

273 *p* *f*

282 *p* *f*

291 *p* *f*

300 *p* *f*

309 *p* *f*

318 *p* *f*

327 *p* *f*

336 *p* *f*

345 *p* *f*

354 *p* *f*

363 *p* *f*

372 *p* *f*

381 *p* *f*

390 *p* *f*

400 *p* *f*

409 *p* *f*

418 *p* *f*

427 *p* *f*

436 *p* *f*

445 *p* *f*

454 *p* *f*

463 *p* *f*

472 *p* *f*

481 *p* *f*

490 *p* *f*

500 *p* *f*

509 *p* *f*

518 *p* *f*

527 *p* *f*

536 *p* *f*

545 *p* *f*

554 *p* *f*

563 *p* *f*

572 *p* *f*

581 *p* *f*

590 *p* *f*

600 *p* *f*

609 *p* *f*

618 *p* *f*

627 *p* *f*

636 *p* *f*

645 *p* *f*

654 *p* *f*

663 *p* *f*

672 *p* *f*

681 *p* *f*

690 *p* *f*

700 *p* *f*

709 *p* *f*

718 *p* *f*

727 *p* *f*

736 *p* *f*

745 *p* *f*

754 *p* *f*

763 *p* *f*

772 *p* *f*

781 *p* *f*

790 *p* *f*

800 *p* *f*

809 *p* *f*

818 *p* *f*

827 *p* *f*

836 *p* *f*

845 *p* *f*

854 *p* *f*

863 *p* *f*

872 *p* *f*

881 *p* *f*

890 *p* *f*

900 *p* *f*

909 *p* *f*

918 *p* *f*

927 *p* *f*

936 *p* *f*

945 *p* *f*

954 *p* *f*

963 *p* *f*

972 *p* *f*

981 *p* *f*

990 *p* *f*

1000 *p* *f*

1009 *p* *f*

1018 *p* *f*

1027 *p* *f*

1036 *p* *f*

1045 *p* *f*

1054 *p* *f*

1063 *p* *f*

1072 *p* *f*

1081 *p* *f*

1090 *p* *f*

1100 *p* *f*

1109 *p* *f*

1118 *p* *f*

1127 *p* *f*

1136 *p* *f*

1145 *p* *f*

1154 *p* *f*

1163 *p* *f*

1172 *p* *f*

1181 *p* *f*

1190 *p* *f*

1200 *p* *f*

1209 *p* *f*

1218 *p* *f*

1227 *p* *f*

1236 *p* *f*

1245 *p* *f*

1254 *p* *f*

1263 *p* *f*

1272 *p* *f*

1281 *p* *f*

1290 *p* *f*

1300 *p* *f*

1309 *p* *f*

1318 *p* *f*

1327 *p* *f*

1336 *p* *f*

1345 *p* *f*

1354 *p* *f*

1363 *p* *f*

1372 *p* *f*

1381 *p* *f*

1390 *p* *f*

1400 *p* *f*

1409 *p* *f*

1418 *p* *f*

1427 *p* *f*

1436 *p* *f*

1445 *p* *f*

1454 *p* *f*

1463 *p* *f*

1472 *p* *f*

1481 *p* *f*

1490 *p* *f*

1500 *p* *f*

1509 *p* *f*

1518 *p* *f*

1527 *p* *f*

1536 *p* *f*

1545 *p* *f*

1554 *p* *f*

1563 *p* *f*

1572 *p* *f*

1581 *p* *f*

1590 *p* *f*

1600 *p* *f*

1609 *p* *f*

1618 *p* *f*

1627 *p* *f*

1636 *p* *f*

1645 *p* *f*

1654 *p* *f*

1663 *p* *f*

1672 *p* *f*

1681 *p* *f*

1690 *p* *f*

1700 *p* *f*

1709 *p* *f*

1718 *p* *f*

1727 *p* *f*

1736 *p* *f*

1745 *p* *f*

1754 *p* *f*

1763 *p* *f*

1772 *p* *f*

1781 *p* *f*

1790 *p* *f*

1800 *p* *f*

1809 *p* *f*

1818 *p* *f*

1827 *p* *f*

1836 *p* *f*

1845 *p* *f*

1854 *p* *f*

1863 *p* *f*

1872 *p* *f*

1881 *p* *f*

1890 *p* *f*

1900 *p* *f*

1909 *p* *f*

1918 *p* *f*

1927 *p* *f*

1936 *p* *f*

1945 *p* *f*

1954 *p* *f*

1963 *p* *f*

1972 *p* *f*

1981 *p* *f*

1990 *p* *f*

2000 *p* *f*

2009 *p* *f*

2018 *p* *f*

2027 *p* *f*

2036 *p* *f*

2045 *p* *f*

2054 *p* *f*

2063 *p* *f*

2072 *p* *f*

2081 *p* *f*

2090 *p* *f*

2100 *p* *f*

2109 *p* *f*

2118 *p* *f*

2127 *p* *f*

2136 *p* *f*

2145 *p* *f*

2154 *p* *f*

2163 *p* *f*

2172 *p* *f*

2181 *p* *f*

2190 *p* *f*

2200 *p* *f*

2209 *p* *f*

2218 *p* *f*

2227 *p* *f*

2236 *p* *f*

2245 *p* *f*

2254 *p* *f*

2263 *p* *f*

2272 *p* *f*

2281 *p* *f*

2290 *p* *f*

2300 *p* *f*

2309 *p* *f*

2318 *p* *f*

2327 *p* *f*

2336 *p* *f*

2345 *p* *f*

2354 *p* *f*

2363 *p* *f*

2372 *p* *f*

2381 *p* *f*

2390 *p* *f*

2400 *p* *f*

2409 *p* *f*

2418 *p* *f*

2427 *p* *f*

2436 *p* *f*

2445 *p* *f*

2454 *p* *f*

2463 *p* *f*

2472 *p* *f*

2481 *p* *f*

2490 *p* *f*

2500 *p* *f*

2509 *p* *f*

2518 *p* *f*

2527 *p* *f*

2536 *p* *f*

2545 *p* *f*

2554 *p* *f*

2563 *p* *f*

2572 *p* *f*

2581 *p* *f*

2590 *p* *f*

2600 *p* *f*

2609 *p* *f*

2618 *p* *f*

2627 *p* *f*

2636 *p* *f*

2645 *p* *f*

2654 *p* *f*

2663 *p* *f*

2672 *p* *f*

2681 *p* *f*

2690 *p* *f*

2700 *p* *f*

2709 *p* *f*

2718 *p* *f*

2727 *p* *f*

2736 *p* *f*

2745 *p* *f*

2754 *p* *f*

2763 *p* *f*

2772 *p* *f*

2781 *p* *f*

2790 *p* *f*

2800 *p* *f*

2809 *p* *f*

2818 *p* *f*

2827 *p* *f*

2836 *p* *f*

2845 *p* *f*

2854 *p* *f*

2863 *p* *f*

2872 *p* *f*

2881 *p* *f*

2890 *p* *f*

2900 *p* *f*

2909 *p* *f*

2918 *p* *f*

2927 *p* *f*

2936 *p* *f*

2945 *p* *f*

2954 *p* *f*

2963 *p* *f*

2972 *p* *f*

2981 *p* *f*

2990 *p* *f*

3000 *p* *f*

3009 *p* *f*

3018 *p* *f*

3027 *p* *f*

3036 *p* *f*

3045 *p* *f*

3054 *p* *f*

3063 *p* *f*

3072 *p* *f*

3081 *p* *f*

3090 *p* *f*

3100 *p* *f*

3109 *p* *f*

3118 *p* *f*

3127 *p* *f*

3136 *p* *f*

3145 *p* *f*

3154 *p* *f*

3163 *p* *f*

3172 *p* *f*

3181 *p* *f*

3190 *p* *f*

3200 *p* *f*

3209 *p* *f*

3218 *p* *f*

3227 *p* *f*

3236 *p* *f*

3245 *p* *f*

3254 *p* *f*

3263 *p* *f*

3272 *p* *f*

3281 *p* *f*

3290 *p* *f*

3300 *p* *f*

3309 *p* *f*

3318 *p* *f*

3327 *p* *f*

3336 *p* *f*

3345 *p* *f*

3354 *p* *f*

3363 *p* *f*

3372 *p* *f*

3381 *p* *f*

3390 *p* *f*

3400 *p* *f*

3409 *p* *f*

3418 *p* *f*

3427 *p* *f*

3436 *p* *f*

3445 *p* *f*

3454 *p* *f*

3463 *p* *f*

3472 *p* *f*

3481 *p* *f*

3490 *p* *f*

3500 *p* *f*

3509 *p* *f*

3518 *p* *f*

3527 *p* *f*

3536 *p* *f*

3545 *p* *f*

3554 *p* *f*

3563 *p* *f*

3572 *p* *f*

3581 *p* *f*

3590 *p* *f*

3600 *p* *f*

3609 *p* *f*

3618 *p* *f*

3627 *p* *f*

3636 *p* *f*

3645 *p* *f*

3654 *p* *f*

3663 *p* *f*

3672 *p* *f*

3681 *p* *f*

3690 *p* *f*

3700 *p* *f*

3709 *p* *f*

3718 *p* *f*

3727 *p* *f*

3736 *p* *f*

3745 *p* *f*

3754 *p* *f*

3763 *p* *f*

3772 *p* *f*

3781 *p* *f*

3790 *p* *f*

3800 *p* *f*

3809 *p* *f*

3818 *p* *f*

3827 *p* *f*

3836 *p* *f*

3845 *p* *f*

3854 *p* *f*

3863 *p* *f*

3872 *p* *f*

3881 *p* *f*

3890 *p* *f*

3900 *p* *f*

3909 *p* *f*

3918 *p* *f*

3927 *p* *f*

3936 *p* *f*

3945 *p* *f*

3954 *p* *f*

3963 *p* *f*

3972 *p* *f*

3981 *p* *f*

3990 *p* *f*

4000 *p* *f*

4009 *p* *f*

4018 *p* *f*

4027 *p* *f*

4036 *p* *f*

4045 *p* *f*

4054 *p* *f*

4063 *p* *f*

4072 *p* *f*

4081 *p* *f*

4090 *p* *f*

4100 *p* *f*

4109 *p* *f*

4118 *p* *f*

4127 *p* *f*

4136 *p* *f*

4145 *p* *f*

4154 *p* *f*

4163 *p* *f*

4172 *p* *f*

4181 *p* *f*

4190 *p* *f*

4200 *p* *f*

4209 *p* *f*

4218 *p* *f*

4227 *p* *f*

4236 *p* *f*

4245 *p* *f*

4254 *p* *f*

4263 *p* *f*

4272 *p* *f*

4281 *p* *f*

4290 *p* *f*

4300 *p* *f*

4309 *p* *f*

4318 *p* *f*

4327 *p* *f*

4336 *p* *f*

4345 *p* *f*

4354 *p* *f*

4363 *p* *f*

4372 *p* *f*

4381 *p* *f*

4390 *p* *f*

4400 *p* *f*

4409 *p* *f*

4418 *p* *f*

4427 *p* *f*

4436 *p* *f*

4445 *p* *f*

4454 *p* *f*

4463 *p* *f*

4472 *p* *f*

4481 *p* *f*

4490 *p* *f*

4500 *p* *f*

4509 *p* *f*

4518 *p* *f*

4527 *p* *f*

4536 *p* *f*

4545 *p* *f*

4554 *p* *f*

4563 *p* *f*

4572 *p* *f*

4581 *p* *f*

4590 *p* *f*

4600 *p* *f*

4609 *p* *f*

4618 *p* *f*

4627 *p* *f*

4636 *p* *f*

4645 *p* *f*

4654 *p* *f*

4663 *p* *f*

4672 *p* *f*

4681 *p* *f*

4690 *p* *f*

4700 *p* *f*

4709 *p* *f*

4718 *p* *f*

4727 *p* *f*

4736 *p* *f*

4745 *p* *f*

4754 *p* *f*

4763 *p* *f*

4772 *p* *f*

4781 *p* *f*

4790 *p* *f*

4800 *p* *f*

4809 *p* *f*

4818 *p* *f*

4827 *p* *f*

4836 *p* *f*

4845 *p* *f*

4854 *p* *f*

4863 *p* *f*

4872 *p* *f*

4881 *p* *f*

4890 *p* *f*

4900 *p* *f*

4909 *p* *f*

4918 *p* *f*

4927 *p* *f*

4936 *p* *f*

4945 *p* *f*

4954 *p* *f*

4963 *p* *f*

4972 *p* *f*

4981 *p* *f*

4990 *p* *f*

5000 *p* *f*

5009 *p* *f*

5018 *p* *f*

5027 *p* *f*

5036 *p* *f*

5045 *p* *f*

5054 *p* *f*

5063 *p* *f*

5072 *p* *f*

5081 *p* *f*

5090 *p* *f*

5100 *p* *f*

5109 *p* *f*

5118 *p* *f*

5127 *p* *f*

5136 *p* *f*

5145 *p* *f*

5154 *p* *f*

5163 *p* *f*

5172 *p* *f*

5181 *p* *f*

5190 *p* *f*

5200 *p* *f*

5209 *p* *f*

5218 *p* *f*

5227 *p* *f*

5236 *p* *f*

5245 *p* *f*

5254 *p* *f*

5263 *p* *f*

5272 *p* *f*

5281 *p* *f*

5290 *p* *f*

5300 *p* *f*

5309 *p* *f*

5318 *p* *f*

5327 *p* *f*

5336 *p* *f*

5345 *p* *f*

5354 *p* *f*

5363 *p* *f*

5372 *p* *f*

5381 *p* *f*

5390 *p* *f*

5400 *p* *f*

5409 *p* *f*

5418 *p* *f*

5427 *p* *f*



*tranquillo*

*a tempo*

*p* *f* *mp* *cresc.* *dim.*

1 2 3 4 5

166 171 185 196 207 218 229 240 251 262 273 284 295 306 317 328 339 350 361 372 383 394 405 416 427 438 449 460 471 482 493 504 515 526 537 548 559 570 581 592 603 614 625 636 647 658 669 680 691 702 713 724 735 746 757 768 779 790 801 812 823 834 845 856 867 878 889 900 911 922 933 944 955 966 977 988 999

**VIOLINO II.**

**Allegro.**



Da capo il Allegro.

## VIOLINO II.

Adagio.

Violino II musical score, Adagio tempo. The score consists of 12 measures across 10 staves. The key signature has one flat (B-flat). The time signature is 6/8. The music features a variety of textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from piano (*p*) to forte (*f*), with crescendos and decrescendos. The tempo is marked Adagio.

Measures 1-12:

- Measure 1: *p*, arpeggiated figure.
- Measure 2: *p*, arpeggiated figure.
- Measure 3: *p*, arpeggiated figure.
- Measure 4: *p*, arpeggiated figure.
- Measure 5: *p*, arpeggiated figure.
- Measure 6: *p*, arpeggiated figure.
- Measure 7: *p*, arpeggiated figure.
- Measure 8: *p*, arpeggiated figure.
- Measure 9: *p*, arpeggiated figure.
- Measure 10: *p*, arpeggiated figure.
- Measure 11: *p*, arpeggiated figure.
- Measure 12: *p*, arpeggiated figure.

## VIOLINO II.

Violino II musical score, measures 45-74. The score is written for a single violin in treble clef. The key signature has one flat (B-flat). The tempo is 6/8. The score includes various dynamics and articulations:

- Measure 45: *p* (piano)
- Measure 47: *f* (forte)
- Measure 49: *mp* (mezzo-piano)
- Measure 51: *mf* (mezzo-forte)
- Measure 53: *cresc.* (crescendo)
- Measure 55: *f* (forte)
- Measure 57: *p* (piano)
- Measure 59: *pizz.* (pizzicato)
- Measure 61: *p* (piano)
- Measure 63: *arco* (arco)
- Measure 65: *p* (piano)
- Measure 67: *pizz.* (pizzicato)
- Measure 69: *pp* (pianissimo)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and phrasing marks.

## VIOLINO II.

Allegro assai.

Violino II musical score, measures 61-85. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegro assai." The dynamics range from *f* (forte) to *p* (piano), with a crescendo and decrescendo section. The score includes various musical notations such as slurs, ties, and fingerings.

Measures 61-85:

- Measure 61: *f* (forte), starts with a slur over the first four notes.
- Measure 62: *f* (forte), continues the slur from measure 61.
- Measure 63: *p* (piano), starts with a slur over the first four notes.
- Measure 64: *f* (forte), continues the slur from measure 63.
- Measure 65: *f* (forte), continues the slur from measure 64.
- Measure 66: *f* (forte), continues the slur from measure 65.
- Measure 67: *f* (forte), continues the slur from measure 66.
- Measure 68: *f* (forte), continues the slur from measure 67.
- Measure 69: *f* (forte), continues the slur from measure 68.
- Measure 70: *f* (forte), continues the slur from measure 69.
- Measure 71: *f* (forte), continues the slur from measure 70.
- Measure 72: *f* (forte), continues the slur from measure 71.
- Measure 73: *f* (forte), continues the slur from measure 72.
- Measure 74: *f* (forte), continues the slur from measure 73.
- Measure 75: *f* (forte), continues the slur from measure 74.
- Measure 76: *f* (forte), continues the slur from measure 75.
- Measure 77: *f* (forte), continues the slur from measure 76.
- Measure 78: *f* (forte), continues the slur from measure 77.
- Measure 79: *f* (forte), continues the slur from measure 78.
- Measure 80: *f* (forte), continues the slur from measure 79.
- Measure 81: *f* (forte), continues the slur from measure 80.
- Measure 82: *f* (forte), continues the slur from measure 81.
- Measure 83: *f* (forte), continues the slur from measure 82.
- Measure 84: *f* (forte), continues the slur from measure 83.
- Measure 85: *f* (forte), continues the slur from measure 84.



**VIOLINO II.**

142

1

168

*p*

*f*

170

*f*

174

5

*p*

*f*

178

5

144

*p*

*f*

*dim*

152

6

156

*p*

166

*mp*

*mf*

172

*f*

180

*f*

*p*

188

*f*

196

*f*

204

*p*

*f*

212

*f*

220

*p*

*f*

228

*f*

236

*f*

244

*f*

252

*f*

260

*f*

268

*f*

276

*f*

284

*f*

292

*f*

300

*f*

308

*f*

316

*f*

324

*f*

332

*f*

340

*f*

348

*f*

356

*f*

364

*f*

372

*f*

380

*f*

388

*f*

396

*f*

404

*f*

412

*f*

420

*f*

428

*f*

436

*f*

444

*f*

452

*f*

460

*f*

468

*f*

476

*f*

484

*f*

492

*f*

500

*f*

508

*f*

516

*f*

524

*f*

532

*f*

540

*f*

548

*f*

556

*f*

564

*f*

572

*f*

580

*f*

588

*f*

596

*f*

604

*f*

612

*f*

620

*f*

628

*f*

636

*f*

644

*f*

652

*f*

660

*f*

668

*f*

676

*f*

684

*f*

692

*f*

700

*f*

708

*f*

716

*f*

724

*f*

732

*f*

740

*f*

748

*f*

756

*f*

764

*f*

772

*f*

780

*f*

788

*f*

796

*f*

804

*f*

812

*f*

820

*f*

828

*f*

836

*f*

844

*f*

852

*f*

860

*f*

868

*f*

876

*f*

884

*f*

892

*f*

900

*f*

908

*f*

916

*f*

924

*f*

932

*f*

940

*f*

948

*f*

956

*f*

964

*f*

972

*f*

980

*f*

988

*f*

996

*f*

1004

*f*

1012

*f*

1020

*f*

1028

*f*

1036

*f*

1044

*f*

1052

*f*

1060

*f*

1068

*f*

1076

*f*

1084

*f*

1092

*f*

1100

*f*

1108

*f*

1116

*f*

1124

*f*

1132

*f*

1140

*f*

1148

*f*

1156

*f*

1164

*f*

1172

*f*

1180

*f*

1188

*f*

1196

*f*

1204

*f*

1212

*f*

1220

*f*

1228

*f*

1236

*f*

1244

*f*

1252

*f*

1260

*f*

1268

*f*

1276

*f*

1284

*f*

1292

*f*

1300

*f*

1308

*f*

1316

*f*

1324

*f*

1332

*f*

1340

*f*

1348

*f*

1356

*f*

1364

*f*

1372

*f*

1380

*f*

1388

*f*

1396

*f*

1404

*f*

1412

*f*

1420

*f*

1428

*f*

1436

*f*

1444

*f*

1452

*f*

1460

*f*

1468

*f*

1476

*f*

1484

*f*

1492

*f*

1500

*f*

1508

*f*

1516

*f*

1524

*f*

1532

*f*

1540

*f*

1548

*f*

1556

*f*

1564

*f*

1572

*f*

1580

*f*

1588

*f*

1596

*f*

1604

*f*

1612

*f*

1620

*f*

1628

*f*

1636

*f*

1644

*f*

1652

*f*

1660

*f*

1668

*f*

1676

*f*

1684

*f*

1692

*f*

1700

*f*

1708

*f*

1716

*f*

1724</

12985

# VIOLINO II.

11

363 *f*

370 *f* *2*

380 *ff* *382*

392 *f* *398*

403

412 *f*

427

435 *mp* *cresc.* *430*

440 *f*

451 *f*

# QUATUOR.

## VIOLA.

Ant. Rubinstein, Op. 17. N<sup>o</sup> 3.

*Allegro moderato.*

The musical score for the Viola part of the Quatuor by Ant. Rubinstein, Op. 17, N° 3, is written in 3/4 time and B-flat major. The tempo is marked 'Allegro moderato.' The score consists of 12 staves of music. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a piano (p) dynamic and a half note G4. The second staff features a fortissimo (f) dynamic and a half note G4. The third staff continues with a fortissimo (f) dynamic and a half note G4. The fourth staff features a fortissimo (f) dynamic and a half note G4. The fifth staff continues with a fortissimo (f) dynamic and a half note G4. The sixth staff features a fortissimo (f) dynamic and a half note G4. The seventh staff continues with a fortissimo (f) dynamic and a half note G4. The eighth staff features a fortissimo (f) dynamic and a half note G4. The ninth staff continues with a fortissimo (f) dynamic and a half note G4. The tenth staff features a fortissimo (f) dynamic and a half note G4. The eleventh staff continues with a fortissimo (f) dynamic and a half note G4. The twelfth staff features a fortissimo (f) dynamic and a half note G4.

## VIOLA.

100 *f*  
 105 *f*  
 110 *mf*  
 115 *f*  
 120 *mf*  
 125 *f*  
 130 *mf*  
 135 *f*  
 140 *f*  
 145 *f*  
 150 *p*  
 155 *p*  
 160 *a tempo*  
 165 *f*  
 170 *f*  
 175 *dim.*  
 180 *f*  
 185 *dim.*

129  
 130  
 131  
 132  
 133  
 134  
 135  
 136  
 137  
 138  
 139  
 140  
 141  
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 196  
 197  
 198  
 199  
 200

12965

## VIOLA.

194





## VIOLA.

Allegro.

Musical score for Viola, Allegro. The score consists of 12 staves of music in 6/8 time. It begins with a forte (*f*) dynamic and features various musical notations including slurs, accents, and dynamic markings like *sf*, *p*, and *f*. The piece concludes with a "Fine." marking and a "Da capo il Allegro." instruction.

## VIOLA.

Adagio.

Musical score for Viola, Adagio. The score consists of 44 measures, organized into 11 staves. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked "Adagio." The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo). The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 6, 13, 19, 26, 32, 38, 44 are indicated on the left margin.

Measure 1: *p*  
 Measure 6: *p*  
 Measure 13: *p*  
 Measure 19: *mp*  
 Measure 26: *cresc.*  
 Measure 32: *f*  
 Measure 38: *mp*  
 Measure 44: *p*

## VIOLA.

49 *mp* *mf*

52

55 *cresc.* *f*

58 *p*

65 *p* *pizz.* *mp*

**Allegro assai.**

72 *f* *p*

75 *f* *f*

82 *f* *f*

85 *f* *p* *cresc.*

**VIOLA.**

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

560

565

570

575

580

585

590

595

600

605

610

615

620

625

630

635

640

645

650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

12965

# VIOLA.

9

335 *cresc.*

340 *f*

350 *dim.* *p* *cresc.*

360 *f*

370 *ff*

380 *f*

390 *f*

400 *mp*

410 *cresc.*

420 *f*

430 *f*



Ant. Rubinstein, Op. 17, N<sup>o</sup> 3.

[illegible]

# VOLONCELLO.

3

*a tempo*

*p* *f* *p* *crese.* *f* *mf* *p* *f* *dim.* *f* *mf* *f* *p* *f* *rit.*

## VIOLONCELLO.

*tranquillo*  
*p*  
 1 2 3 4 5 6  
*a tempo*  
*f*  
 175  
*f*  
 176  
*dim.*  
*mp*  
 177  
*mp*  
*mf*  
 178  
*mf*  
 179  
*pizz.*  
*cresc.*  
 180  
*f*  
*arco*  
*p*  
*cresc.*  
 181  
*f*  
*mf con espressione*  
 182  
*f*  
 183  
*f*  
 184  
*f*  
 185  
*f*  
 186  
*f*

## VIOLONCELLO.

Allegro.

9

1

*p* *f* *p*

17

*f*

23

*f*

30

*f*

37

*f*

45

52

*f*

59

*mp* *f* *p*

66

*f* *f* *p* Fine.

73

*f* *p* *f* *p*

81

*f* *p*

88

*f* *p*

95

*f* *p*

102

*f*

109

*f*

116

*p* *f*

123

*p* *f*

Da capo il Allegro.

## VIOLONCELLO.

Adagio.

Violoncello score for Adagio, measures 1-16. The score is written in bass clef with a 6/8 time signature. The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic and a series of eighth-note patterns. The score includes various dynamics such as *p*, *f*, *mp*, *mf con espressione*, and *pizz.* (pizzicato). It also features performance markings like *cresc.* (crescendo), *dim.* (diminuendo), and *mf con espressione*. The score is divided into measures by bar lines, with measure numbers 1, 5, 9, 13, and 16 indicated on the left margin. The notation includes slurs, ties, and various articulation marks.





## VIOLONCELLO.

Violoncello musical score page 8, featuring ten staves of music in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with the instruction *f con espressione*. The second staff includes *pizz.* and *p*. The third staff includes *arco* and *f*. The fourth staff includes *f*. The fifth staff includes *f*. The sixth staff includes *f*. The seventh staff includes *dim. - 13 p* and *p*. The eighth staff includes *mf* and *1. viol.*. The ninth staff includes *mp*, *crese.*, and *f*. The tenth staff includes *f*. The eleventh staff includes *f*. The twelfth staff includes *p*, *f*, and *f*. The thirteenth staff includes *p*, *f*, and *f*. The fourteenth staff includes *p*, *f*, and *f*. The fifteenth staff includes *p*, *f*, and *f*. The sixteenth staff includes *p*, *f*, and *f*. The seventeenth staff includes *p*, *f*, and *f*. The eighteenth staff includes *p*, *f*, and *f*. The nineteenth staff includes *p*, *f*, and *f*. The twentieth staff includes *p*, *f*, and *f*. The score concludes with a first ending bracket.

# VIOLONCELLO.

9

274 *f* 1

275 *f*

276 7 *p*

277 *f* *mf*

278 *tr*

279 *cresc.* *f*

280 *ff* *p* *ff*

281 *p* *ff* *p*

282 *p* *ff* *p*

283 *p* *ff* *p*

284 *cresc.* *f*

285 *dim.* *p* *cresc.* *f*

286 3 *p* *cresc.* *f*

287 6

**VIOLONCELLO.**

320

326

332

338

344

350

356

362

368

374

380

386

392

398

404

410

416

422

428

434

440

446

452

458

464

470

476

482

488

494

500

506

512

518

524

530

536

542

548

554

560

566

572

578

584

590

596

602

608

614

620

626

632

638

644

650

656

662

668

674

680

686

692

698

704

710

716

722

728

734

740

746

752

758

764

770

776

782

788

794

800

806

812

818

824

830

836

842

848

854

860

866

872

878

884

890

896

902

908

914

920

926

932

938

944

950

956

962

968

974

980

986

992

998

1004

1010

1016

1022

1028

1034

1040

1046

1052

1058

1064

1070

1076

1082

1088

1094

1100

1106

1112

1118

1124

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